

The Correction of the First Written Test

Level: Upper-Intermediate - Fashion Design

I Translate the following sentences into Serbian:

1 Different designers often produce similar color ranges and silhouettes because they are aware of the broad trends.

Različiti dizajneri često stvaraju sličan opseg boja i siluete jer su svesni širih/većih/glavnih trendova.

2 Antique textiles with their intricate patterns are a great source of inspiration.

Starinski tekstil sa svojim složenim obrascima je veliki izvor inspiracije.

3 Some fashion designers mix the antique aspect of the embroidery and lacework with modern design elements.

Neki modni dizajneri mešaju starinski aspect veza i čipke sa modernim elementima dizajna.

4 A vest top will be cheaper than a long-sleeved garment and your designs should reflect this.

Gornji deo bez rukava/prsluk će biti jeftiniji od komada odeće sa dugim rukavima i to treba da se odrazi na vaš dizajn.

5 Fashion designers make sure that their work is in line with fashion trend predictions.

Modni dizajneri se staraju o tome da njihov rad bude u skladu sa predviđanjima o modnom trendu.

6 The feel of the fabric (its softness, stiffness or silkiness) is important when choosing a garment.

Osećaj tkanine na koži/dodir tkanine (njena mekoća, čvrstina ili svilenkastost) je važan prilikom odabira odeće.

II Translate the following sentences into English:

1 Moda je konstantno obnavljanje starih trendova i kreacija novih.

Fashion is a constant reinvention of old trends and the creation of new ones.

2 „Sheath“ silueta grli telo nosioca.

The Sheath silhouette hugs the body of the wearer.